

# Megan Malcolm

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New York, NY

FILM/TV		ROLE TYPE	DIRECTOR
'Viewpoint'	Feature	Lead	Dir. Jesse Welch - Independent
'Followers'	Short	Lead	Dir. Miram Olken - Independent
'Over the Homesick'	Short	Lead	Dir. Megan Malcolm - Independent
'Catered'	Short	Lead	Dir. Ash Zimmerman - Boston University
'Sugar High'	Short	Lead	Dir. Katie Baskin - Boston College
'Why Me?'	Short	Lead	Dir. Abby Duffy - Boston College
'Last Rites'	Short	Lead	Dir. Wenlang Xing - Boston University
'Bear with Me'	Short	Lead	Dir. Etienne Villa - Boston College

## THEATRE

'Othello' Staged Reading	Desdemona	Lead	Dir. Chris Monroe - Theater 315 NYC
Neverland Never Ends' Musical	Villager	Ensemble	Dir. Sujin Mon - TADA Theater NYC
'Cleveland Circle'	Skye	Lead	Dir. Scott Cummings - Boston College
'The Curious Incident...Nighttime'	Siobhan	Lead	Dir. Luke Jorgensen - Boston College
'Dreadful'	Madame Saskia	Lead	Dir. Luke Jorgensen - Boston College

## COMMERICAL

Conflicts available upon request

## TRAINING

<b>The Barrow Group</b> Spring 2025 On-Camera Scene Study - <i>Mike Giese</i>	<b>Boston College</b> 2020-2024 [Communications B.A. Theatre and Film Double Minor] Jazz and Contemporary Dance - <i>Lindsay Leduc</i> Advanced Scene Study & Audition Technique- <i>Patricia Riffin</i> Stanislavski Technique - <i>Jere Shea</i>
<b>HB Studio</b> Winter 2025 Uta Hagen Exercises - <i>Julissa Roman</i>	
<b>Stella Adler Conservatory</b> Summer 2024 <i>Multiple Classes and Instructors</i>	

## SKILLS

Mezzo-Soprano Singer, Guitar and Ukulele Proficiency, Jazz & Contemporary Dance, Conversational Spanish, Dungeons & Dragons, Impressions, Surfing, Swimming, Soccer, Running, Yoga, Rock Climbing, Hawai'i Drivers License.

ACCENTS: Scottish, Irish, British RP, British Northern, French, Southern, Eastern European/Slavic